

Digging Sound Collect by Abraham Menor

Digging Sound Collect, a photography book, focuses on visual stories of vinyl collectors, diggers, producers and spinners from all genres. This project comes from my own love for digging and collecting vinyl.

I originally focused on photographing friends' and listening to the stories about their love and interest for vinyl. The Bay Area has a rich history in music, djs, and vinyl, affording me the opportunity to build many connections/networks and friendships. All of us share the passion and love for music and vinyl.

Soon the project grew - friends referred their friends, I also took a couple of stabs in the dark and reached out to the social media network and connected with some pretty awesome folks. I wanted this project to show the raw and organic - capturing people in their environments and the moments exchanged in conversation. With little directions or instructions, I encouraged each person to just share their story the way they felt comfortable in doing so.

From garages to bedrooms, record stores to storages, and living rooms to recording studios, to attics and outhouses, I was given the opportunity to listen, photograph and collect the memories of their passion and their why. Each person's collection is awesome and unique. The history, stories, and sounds behind the digs, gifts, and hand-me-downs are amazing.

This is a peak into the worlds I had the opportunity to enter and photograph.

Abraham Menor is community worker and photographer based in San Jose, California. He has traveled around the world with is camera for the past 20 years. His love for the camera began in the late 90's. His subject matter was initially graffiti. Menor sought to document the culture surrounding such an art form. Shortly thereafter, he developed the passion to document his daily interactions with people, places, and things. Menor's goal is to tell stories using his camera.

With a background in sociology and a love for photography, Menor realized that he can combine the two together. The result is photography that analyzes and examines human social behavior and society. In the past, he has documented Hip Hop culture and the different sub-cultures of the streets. These cultures have greatly influenced the manner in which Menor captures and documents an image. As a participant and observer, Menor is able to capture moments that are fresh and raw yet honest and real.



A gallery of the art, limited editions and creative gifts

88 So. 4th St., downtown San Jose
408-947-1785 • info@KALEIDGallery.com

Gallery hours: Tuesday-Saturday 12-7pm. Free admission.

Artist Reception: Saturday, January 12th 7pm-10pm

DJs spinning: T. Spillman and Big Biz, Victor Vasquez
Ambitious Outsider and Akro1, Cutso, That Girl

Exhibition Dates: January 12-25, 2019

